



MADISON MUELLERS

SOUND MIXER,
DESIGNER &
EDITOR

PERSONAL PROFILE

Pronouns: she/her

Central Florida-based film audio specialist currently working part-time as a sound editor with SunSpark Studios. I'm passionate about recording quality sound in whatever environment I'm placed in, rain or shine. In my post-production work, I will work tirelessly to ensure that a mix will properly transport audiences to the world being created.

EQUIPMENT/PROFICIENCIES

- ZOOM F6 Field Recorder
- 4 RØDE Wireless PRO Lavalier Mics
- BOYA BY-BM6060 Super-Cardioid Shotgun Condenser Microphone
- Foam and Furry Windscreens
- Movo CMP-17 9.8' Aluminum Boom Pole
- Adobe Premiere Pro
- Adobe Audition
- Adobe Media Encoder
- Microsoft Office

CONTACT INFORMATION

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Email: madicarey422@gmail.com

PRODUCTION HISTORY

Production Sound Mixer

Doeskin (dir. Jack Hall; UCF Film)

Meet Cute (dir. Paris Jade; Skeleton Wire Productions)

City Pop (dir. Evan Bolivar; UCF Film)

Call Me Up (Thru Tha Grapevine) [dir. Mandy White; MandyWFilmz]
• (as "Madison Carey")

Even Now (dir. Avery Powell, Thai-Li Coleman; Women in Film UCF)

Pas De Deux (dir. Amarah Presley; Rosen College of Hospitality Management)

Thief of Joy (dir. Evan Bolivar; UCF Film)

Blood, Lust (dir. Kierra Johnson, Sabrina Perez Rincon; Adrenaline Films)

Sound Editor

Actors Spotlight (SunSpark Studios)

Iron Collar (SunSpark Studios)

ACADEMIC HISTORY

University of Central Florida

BA Film (Minor in Theatre)

-Member, Women in Film UCF

INTERESTS AND HOBBIES

When I'm not filmmaking, you can find me attending theme parks or watching baseball whenever my favorite team, the New York Mets, is playing.