



MADISON MUELLERS

SOUND MIXER,
DESIGNER &
EDITOR

PERSONAL PROFILE

Pronouns: she/her

Central Florida-based film audio specialist currently working part-time as a sound editor with SunSpark Studios. I'm passionate about recording quality sound in whatever environment I'm placed in, rain or shine. In my post-production work, I will work tirelessly to ensure that a mix will properly transport audiences to the world being created.

EQUIPMENT/PROFICIENCIES

- ZOOM F6 Field Recorder
- 2 RØDE Wireless PRO Lavalier Mics
- BOYA BY-BM6060 Super-Cardioid Shotgun Condenser Microphone
- Movo CMP-17 9.8' Aluminum Boom Pole
- Adobe Premiere Pro
- Adobe Audition
- Adobe Media Encoder
- Microsoft Office

CONTACT INFORMATION

Cell: 631-526-2338
madicarey422@gmail.com

PRODUCTION HISTORY

Production Sound Mixer

Doeskin (dir. Jack Hall; UCF Film)

City Pop (dir. Evan Bolivar; UCF Film)

Call Me Up (Music Video) [dir. Mandy White; MandyWFilmz]

Even Now (dir. Avery Powell, Thai-Li Coleman; Women in Film UCF)

Pas De Deux (dir. Amarah Presley; Rosen College of Hospitality Management)

Thief of Joy (dir. Evan Bolivar; UCF Film)

Blood, Lust (dir. Kierra Johnson, Sabrina Perez Rincon; Adrenaline Films)

Sound Designer

Even Now (dir. Avery Powell, Thai-Li Coleman; Women in Film UCF)

Sound Editor

Actors Spotlight (SunSpark Studios)

ACADEMIC HISTORY

University of Central Florida

BA Film (Minor in Theatre)

-Member, Women in Film UCF

INTERESTS AND HOBBIES

When I'm not filmmaking, you can find me watching baseball whenever my favorite team, the New York Mets, is playing.